

old, the upper portion and the cross with its canopy being new. On the second step is inscribed: "The steps of this cross were restored by friends | in ever loving memory of the Rev. Thomas Wimberley Mossman | and Mary his wife; also of Thomas Vernon their second son | who died at Paysandu, South America, February 8, 1890 | A.D. 1892." The 1st step measures 5 ft. 4 in. sq. and 9½ in. deep; 2nd step measures 4 ft. 7½ in. sq. and 10 in. deep. The base is 31 in. sq. and 12 in. deep. The old portion of the shaft is 15½ in. by 10 in. at the bottom and 43 in. long, the rest being modern. The total height is about 10 ft. 9 in. On the cross proper is carved the Crucifix on one side and the Virgin and child on the other.

*Whaplode—Saxon Stones*—On a window sill in the south-west wall inside the church are three fragments of stone with Saxon work upon them.

*Shaft of a Cross*—Leaning against the wall near to the above is a shaft of a cross, octagonal in shape, 52 in. long and 12 in. by 11 in. at one end.

*Winterton—Churchyard Cross*—The Rev. Canon J. T. Fowler informs me that an old view of Winterton Church shows a cross similar in form and situation to the one at Winterton. It seems to have disappeared many years ago, perhaps at a restoration about 1850.

*Winterton—Saxon Stone*—This is now used as a lintel over the tower doorway on the inside of the church. It has a plain raised cross along the centre. The stone is broken in the middle. It measures 5 ft. long, 20 in. wide, and 7 in. deep.

*Churchyard Cross*—It consists of a base and part of a shaft. The base is 27 in. sq., the top being octagonal, and about 12 in. of it is above ground. The shaft is 21 in. long and 10 in. by 8 in. at the bottom; the corners are slightly rounded.

*Winthorpe—Churchyard Cross*—This has three steps, base, and a part of the shaft, all in need of repairs. The 1st step is 7 ft. 7 in. sq.; 2nd step, 5 ft. 11 in. sq. and 10 in. deep; 3rd step, 3 ft. 11 in. sq. and 9 in. deep. The base, which is

is bevelled at the top and has a shield on each side, measures 28 in. sq. and 14 in. deep. The shaft is carved for about 9 in. at the bottom, where it measures 11 in. sq.; its length is about 40 inches.

*Head of a Cross*—Inside the church on the floor is an interesting head of a cross; the carving is of an early date. It measures 15 in. by 14 in. I hope it will find a more permanent resting place.

The Rev. Allen Scott, Rector of Friesthorpe, writes: "That shortly before he left Winthorpe in 1912 he discovered the apex or cross itself in a farmyard two miles from the church. It has a representation of the Crucifixion on one side and on the other a figure of the Virgin crowned, with the Holy Child in her arms."

*Wold Newton—Churchyard Cross*—A modern cross consisting of two octagonal steps, plain octagonal base, and shaft surmounted by a cross, with an inscription on the second step: "By Thy Cross and Passion, By Thy Holy Incarnation and Nativity."

*Wrangle—Churchyard Cross*—Base and shaft with a sun-dial on it, and the date 1826. The base is a fine block, but not old, measuring 33 in. sq. and 12 in. deep. Under it are some loose stones. The shaft has panels 1½ in. deep down each side, with a division across; it measures 26 in. long and 13½ by 14 in.

*Wroot—God's Cross*—We end our account of the stone crosses with the north-west boundary mark of the county. (Mention has already been made of a similar boundary cross at the extreme south of the County of Lincolnshire). Though this is called a boundary stone, its name—God's Cross—implies an early preaching station as well as a stone to mark the division of three counties. This stone is not easy to find. Where the road from Finningley reaches the river Torme, it turns sharply to the right for Wroot, at that bend turn to the left along the bank of the river for about a quarter of a mile to a cottage called God's Cross Cottage, a few yards before reaching the cottage turn to the left over a wooden bridge, into the field, along a path for about 100 yards, then over the fence to the right and a few yards further on the right in the